



NATALYA FISHER

AEA

www.natalyafisher.com | 509.953.0610 | natalya.alexis.fisher@gmail.com

High Belt to A, Coloratura Soprano to F above high C | Height 5'6"

Regional

<i>Assassins</i>	Lynette "Squeaky" Fromme	Lyric Theatre of Oklahoma/Michael Baron
<i>Company</i>	Kathy	The Burg Theatre
<i>Les Misérables</i>	Cosette	Martin Woldson Theatre
<i>The Sound of Music</i>	Maria Rainer	The Oaks CCA
<i>A Christmas Carol</i>	Ghost of Christmas Past (3x)	Lyric Theatre of Oklahoma/Michael Baron
<i>It's A Wonderful Life</i>	Sadie Vance et al	The Burg Theatre/Matthew Sipress
<i>Titanic</i>	Madeleine Astor	Lyric Theatre of Oklahoma
<i>The Tempest</i>	Miranda	Firth J. Chew Theatre
<i>Julius Caesar</i>	Soothsayer/Guitarist	The Burg Theatre

Summer Stock

<i>Little Women</i>	Jo March	The Oaks CCA
<i>Footloose</i>	Ariel	Spokane Civic Theatre
<i>Chitty Chitty Bang Bang</i>	Dance Captain/Ensemble	CDA Summer Theatre/ Jadd Davis

Voice Training

Mike Maixner	Matt Farnsworth Studio
Drew Wutke	New York City
Charles Koslowske, Catherine McDaniel	Oklahoma City University

Acting Training

BFA in Acting: Contemporary, Chekhov, Shakespeare	Oklahoma City University
Jen Waldman	Jen Waldman Studio
Jeff Passero	Jeff Passero Acting Studio
Gregory Berger-Sobeck	Berg Studios: On Camera Masterclass
D. Lance Marsh, William Langan, Kristen Cerelli	Oklahoma City University

Dance Training

Theatre Dance, Jazz, Contemporary, Ballet, Tap	Broadway Dance Center, Steps on Bway
Ballet, Tap, Jazz: Ann Lacy School of Dance	Oklahoma City University

Special Skills

Advanced Classical/Acoustic Guitar & Electric Guitar. Basic Piano. Sight-Reads Music.

Aerial harness work and flying tricks.

Dialects: RP, Cockney, Irish, Southern, Russian. Splits.

Reads the Classics, Puppetry, Valid U.S. Driver's License & Passport.