



NATALYA FISHER

AEA

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E3-F#6 | Height 5'6"

Regional

<i>Assassins</i>	Lynette "Squeaky" Fromme	Lyric Theatre of Oklahoma/Michael Baron
<i>A Christmas Carol</i>	The Ghost of Christmas Past	Lyric Theatre of Oklahoma
<i>Titanic</i>	Lady Astor	Lyric Theatre of Oklahoma
<i>Les Misérables</i>	Cosette	Martin Woldson Theatre
<i>Footloose</i>	Ariel	Spokane Civic Theatre
<i>The Tempest</i>	Miranda	Firth J. Chew Theatre
<i>Julius Caesar</i>	Soothsayer/Guitarist	The Burg Theatre
<i>Company</i>	Kathy	The Burg Theatre
<i>The Sound of Music</i>	Maria Rainer	The Oaks CCA
<i>The Music Man</i>	Dance Ensemble	CDA Summer Theatre/ Tyler Krieg
<i>It's A Wonderful Life</i>	Sadie Vance et al	The Burg Theatre/Matthew Sipress
<i>Dead Meat</i> (Reading)	Beanie	Ignition Arts/Lyn Cramer
<i>Chitty Chitty Bang Bang</i>	Dance Captain/ Ensemble	CDA Summer Theatre/ Jadd Davis

Voice Training

Mike Maixner	Matt Farnsworth Vocal Studio
Drew Wutke	New York City
Charles Koslowski	Oklahoma City University
Catherine McDaniel	Oklahoma City University

Acting Training

BFA in Acting	Oklahoma City University
Gregory Berger-Sobeck	Berg Studios: On Camera Masterclass
Dialect Coaching: William DeMerritt	New York City
D. Lance Marsh, William Langan, Kristen Cerelli	Oklahoma City University
Christine Albright-Tufts	

Dance Training

Theatre Dance, Jazz, Contemporary, Ballet, Jazz	Steps on Broadway, BDC
Ballet, Tap, Jazz: Ann Lacy School of Dance	Oklahoma City University
Ballet, Pointe, Modern	Ballet Arts Academy

Special Skills

Advanced classical and acoustic guitar. Piano. Sight-reads music. Aerial harness work and flying tricks. Puppetry. Dialects: Southern, RP, Cockney, Russian. Splits. Reads the Classics. Passport.